

A creative, detail-oriented, multi-tasker, who thrives in complex, results-oriented environments that require creative thinking and problem solving. Highly organized and adaptable at keeping projects moving forward, no matter the odds. Excellent under pressure, even with a large cross section of personalities, keeping the team motivated, engaged, on schedule and on budget. Always safety conscious, with a high level of integrity and willingness to learn new skills. Remote and COVID19 safety precaution Certs. and Skills.

SKILLS and STRENGTHS

Operations Management, Public Speaking & Presentation, Writer- Scripts/Articles/Blog, Logistics, Contract/Permit Negotiation, Crew Management, Vendor Relationships, Financial/Cost Reporting, Budgeting & Scheduling, Event Planning, Social Perceptiveness, Product/Brand Development, Critical Thinking, Active Listening, Learning Strategies, Instructing & Mentoring, Troubleshooting, Operations Efficiency, Research & Solution Analysis, Quality Control Analysis, Time Management, Payroll & HR/Employee Benefits, Location Tax Incentives, Carnets, Visas and Currency Exchange

PROJECT HISTORY

PRODUCER (2018-2020)

- G.S.W. - GUN SHOT WOUND (Sun Mountain Films/Netflix -Theatrical Documentary on guns/city trauma units)
- BECOMING NOBODY (Theatrical Feature Documentary on end of life teachings of Guru Ram Dass)
- PUCKLAND (EMMY nominated Doc Series for NBCSports.com on formation of Maine Mariners hockey team)

SUPERVISING PRODUCER (2020) - Craig Miller Productions

- A RIDE TO HEAVEN (Narrative Film written and directed by Sonja Bajaj, Production in Atlanta, Georgia)
- THE PERFECT DATE/ALONE (Narrative Films in Georgia, various Movie Magic Budgets/Schedules)

LINE PRODUCER (2018)

- BATTLE OF LITTLE BIG HORN (Biscuit Factory/Smithsonian Channel Recreation Documentary)
- USS INDIANAPOLIS/THE FINAL CHAPTER (Vulcan Productions/Lone Wolf Media/PBS Documentary)
- I WAS PREY (Hit & Run Creative/Animal Planet Docu-Reality Series),
- DOCU (Documentary series pilot for Shamrock Entertainment/ Maine Public Broadcasting)

PRODUCER/HEAD OF PRODUCTION (2015-2018) - Lone Wolf Media (SELECTED CREDITS)

- AMERICA'S HIDDEN STORIES (Smithsonian Channel Documentary 6 episode Series, also developed)
- MONSTERS OF THE ABYSS (Animal Planet Documentary special, filmed in UK and Scotland)
- HOLOCAUST ESCAPE TUNNEL (NOVA/WGBH Award winning Documentary, filmed in Lithuania)
- 9/11: INSIDE THE PENTAGON (PBS and Nat Geo International Documentary Special)
- AMERICAN'S UNDERGROUND: SECRET CITY OF WW1, (Smithsonian Channel Europe Documentary)
- THE KILLING PITS OF PONAR (VR/360 immersive documentary with VArtisans/NOVA)

PRODUCER/DIRECTOR (2015)

- LOVE & LOATHING: ADVENTURES IN DIVORCE LAND (6 part WebTV series - loveandloathingseries.com)

PRODUCER/LINE PRODUCER (2014-2015) (SELECTED CREDITS)

- JERSEY CITY STORY (LStudio.com/Lexus Narrative Film- Nicholl Fellowship award winning Script)
- HERBAL LIFE (Commercial Campaign - SKD Knickerbocker)
- SIT 'N SLEEP (Latino Commercial Campaign -Wingman Advertising)
- 13th AVENUE EDUCATION (Redtree Productions Documentary on College Costs)
- CRAZY 'BOUT YOU (Jessie J Music Video -MTS Productions)

LINE PRODUCER (2013-2014) - Magnolia Pictures/Universal Pictures

- SUNSHINE SUPERMAN (Theatrical Feature Documentary on Base Jumping – aired on ESPN, Now on Netflix)

PRODUCER/DIRECTOR (2012-2013) - Bluefield Productions - www.GoPublicProject.org

- GO PUBLIC: A DAY IN THE LIFE OF AN AMERICAN SCHOOL DISTRICT (Award Winning PBS Documentary)

PRODUCER/DIRECTOR/HEAD OF PRODUCTION (2012) - DitoCorp/BrandU

- ENTREPRENEUR EXPERIENCE (Live Talk show/Interviews/DVD packages for Start Up businesses)

PRODUCER/HEAD OF PRODUCTION (2007-2012) - Unconventional Media (SELECTED CREDITS)

- NEED FOR SPEED: UNDERCOVER (Electronic Arts (EA) game with Maggie Q and Christina Milian)
- HOUSTON WE HAVE A PROBLEM (EMMY nominated, Award Winning Documentary on domestic energy)
- MANDALA WITH DAVID ARKENSTONE (also Director) (5-camera Live Concert DVD)
- KIDS2KIDS (TV Reality Pilot of remodeling spaces and Teens lives)
- TALES FROM THE CATHOLIC CHURCH OF ELVIS (Indie Feature Film written and stars Mercy Malick)

PRODUCER (2009-2011) - Lady of the Canyon Productions (SELECTED CREDITS)

- FINDING HOPE (Television Series Pilot w/ Chris Mulkey, Molly Quinn, James Morrison, Darby Stanchfield)
- WE'LL ALWAYS HAVE DINGLE (Doc-dramedy shot in Dingle, Ireland -Directed by Geoff Wonfer)
- TELEMAFIA (Funny or Die fan favorite short film - Written and Directed by Diane Namm)

LINE PRODUCER (2007) - Partisan Pictures/Applied Minds

- JIEDDO (Training Documentary Film on IEDs for Department of Defense)

LINE PRODUCER (2006) - Champawat Pictures/New York Pictures

- THE MERCY MAN (Independent feature film based on comic book. MercyMan.com)

1ST ASSISTANT DIRECTOR (2004-2006) - 20th Century Fox/Fox Television

- 24 (EMMY WINNING Television Series - Season Four/Five/Six-Starring Keifer Sutherland)

CO-PRODUCER (2000-2002) - PBS/KCET/Displaced Films

- SENIOR YEAR (13 Episode Documentary Series of 15 high school seniors, aired 2002. Repeat 2012). GRANTS: Corporation for Public Broadcasting, John D. and Catherine T. MacArthur Foundation, Arthur M. Blank Family Foundation, Others - Also Produced Web Site)

OTHER PRODUCING (SELECTED CREDITS)

- DRAMATIC AUDITIONS (also Director) (Reality acting/audition Series, aired 2004 on TNT)
- BLACK/WHITE (FX/Actual Reality Pictures - Produced by Ice Cube)
- EXTREME MAKEOVER: HOME EDITION (EMMY nominated remodeling Series for Endemol/ABC)
- THE SIMPLE LIFE (TV Reality Field Producer for FOX/Bunim Murray Productions)
- MIDNIGHT EDITION (Independent Feature Film starring Will Patton for Midnight Edition Productions)

OTHER 1st AD/UPM (SELECTED CREDITS)

- MINOR ACCOMPLISHMENTS OF JACKIE WOODMAN (IFC Comedy Series starring Laura Kightlinger)
- NIGHT MAN (Syndicated SciFi television series Produced by Glen Larsen)
- 100 DEEDS OF EDDIE MCDOWD (Kids television series for Nickelodeon – Producer - Thomas Lynch)
- COMEDY CENTRAL/MTV MOVIE AWARDS (Short Films – Produced and Directed by Joel Gallen)
- PRAISE HOUSE (Dance Performance for ALIVE TV/PBS - Producer/Director - Julie Dash)
- GOIN' TO CHICAGO (Documentary on Black migration out of the South - Producer/Director – George King)

WRITER (SELECTED CREDITS)

- ROSARITO WEEKEND (2 Episodes syndicated Television Series)
- VR TROOPERS (Episode for Saban Entertainment/Fox Television)
- GENERAL MOTORS CONCEPT CURE (Head Writer for Web Site)
- SPIDER WEB (Feature Film Screenplay produced by Vauxhall Entertainment)
- THE COLORED CONJURERS (Feature Film Screenplay optioned by Julie Dash)
- DEATHSTRUCK (Honorable Mention - Southeast Screenwriting Award)

TEACHING/MENTORING

International Film & Video Workshops, Maine Media Workshops, FAS Ireland (Dublin & Tralee), ECC Dominican Republic, Emerson College, Columbia College-Hollywood, New York Film Academy, UCLA, Boston University, MECA, Art Institute of North Hollywood, Film Connection, Movieola, www.OneOnOneFilmTraining.com

EDUCATION

BFA FILM/Minor: English - Emerson College, Boston, MA
INTENSIVE ACCOUNTING Northeastern University, Boston, MA