

Stefani Spandau

8 Morgan Circle , Saco ME, 04072 * 512.576.1282 * StefaniSpandau@sbcglobal.net

Demo Reel: <http://vimeo.com/24043132>

More than three years experience as a marketer, filmmaker and photographer with exceptional communication, creative and account management skills. Have worked on everything from directing and filming video testimonials and commercials to feature films. Have grown up in the marketing and advertising world and have helped with promotional and sports marketing events since childhood. Passionate about learning what makes people tick and how subtle branding strategies influence their buying and media viewing decisions. Love to learn and grow—and thrive when working with a talented team.

FILM, VIDEO & PHOTOGRAPHY EXPERIENCE:

1st Assistant Director, 2nd Camera Op “Second Impression” (2012) [Feature Film]

Created scheduling, worked with actors, made call sheets. Operated 2nd camera. Did on set make-up and assisted with lighting plot and set up lighting

Director of Photography- “2&Twenty Six” (2013) [Feature Film]

Created lighting and camera plots. Worked closely with Director and crew. Handled paperwork during Pre-Pro. Set up all lighting. Operated Camera.

Director of Photography- “It’s Always about a Girl” (2013) [Feature Film]

Director of Photography- “Unblocking Tess” (2013) [Feature Film]

Director of Photography- “Josh Rivers (Summertime)” (2013) [Music Video]

Director of Photography- “Dynamo” (2013) [Music Video]

Director of Photography- “Josh Rivers Band” (2013) [Music Video]

Director of Photography- “P-teK True Romance” (2012) [Music Video]

Director of Photography- “My Sweat” (2012) [Music Video]

Director of Photography- “Zatanna” (2012) [Short Film]

Director of Photography- “The Dirties All American Horror” (2012) [Feature Film]

Director of Photography- “Lily and Lucille’s Hip Creature” (2011) [Short Film]

Director of Photography- “The Good Samaritan” (2011) [Short Film]

Director of Photography- “Sherlock” (2011) (Short Series)

Director of Photography- “T for Trespass” (2011) [Short Film]

Director of Photography- “Trash Dog” (2010) [Short Film]

Director of Photography- “The Initiate” (2010) [Short Film]

Director of Photography- “Slingin’ Ink” (2010) [Documentary]

Lighting Director- “Orlando Live” (2010) [Live Broadcast]

Created lighting setups. Set up, and worked lighting board.

Lighting Director- “The Daily Bugle” (2010) [Live Broadcast]

Gaffer, Camera Op- “Satellite of Love” (2011) [Feature Film]

Gaffer, Camera Op – “The Cloth” (2011) [Feature Film]

Grip- “Temporal Landman” (2011) [Short Film]

Gaffer, Set Constructor- “Sunshine” (2010) [Short Film]

Gaffer, Set Constructor- “Vista Jaan” (2010) [Short Film]

Videographer & Editing for website- The W Hotel, Gary Powell, CJ Vincent, The Sessions, and The Trailer food Diaries (2011-12) Esther Lavonne, The JuJuFoto Factory, The RotRally, FireFest, McGuire’s Clocks, Austin TX Gay Pride, and Austin TX SXSW (2013)

Still Photography- (cook book and magazines); The Trailer Food Diaries, McGuire’s Clocks, Sports Action Photography and Pierce Eislen, (apartment magazine) (2011-12) The Sugar Thumb Bakery, and McGuire’s Clocks (2013)

ADDITIONAL EXPERIENCE

Marketing Coordinator, Encompass Work & Family, Austin Texas 2007-2009

Barista, Starbucks Corporation, Austin, Texas 2006-2009

EDUCATION

Bachelor of Science, Film Studies (2011)

Full Sail University, Orlando Florida