

# Scott Taylor

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## ◆ SKILLS SUMMARY

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Over 15 years experience in the Entertainment Industry as a Writer, Producer and Executive, managing logistics, talent, budgets, story and all the details in between. Committed to excellence in all that I do.

## ◆ RELEVANT EXPERIENCE

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### **Writer / Producer** 1995-Present

*Monopol Films - Freelance* ❖ Wrote and collaborated on over 50 scripts and treatments for film, television, webisodes and comics. Most recently, "Summer of 74" a stage comedy and "Fractured" a gothic horror story.

### **Sales/Production/Owner** 2009-2012

*Maine Bunk Beds - Brunswick, ME* ❖ Specializing in eco-friendly, non-toxic bunk beds and childrens furniture, made in Maine. Managed all aspects of business from marketing and sales to production, delivery and customer support. Website averaged 50 visitors per day with annual sales over \$120,000.

### **Executive Producer / Screenwriter** 2008-2009

*Bigfoot Entertainment - Los Angeles, Hong Kong, Cebu, Singapore* ❖ Developed over 20 hours of series television, managed writing staff and worked directly with company executives and CEO. Oversaw budgets, scheduling, casting, locations, and facilities management.

### **Screenwriting Mentor & Acting Coach** 2008

*International Academy of Film & Television - Cebu, Philippines* ❖ Taught workshops on writing and creativity, and mentored nine international students. Coached young actress playing a child with autism.

### **Segment Producer "Big Brother 6"** 2005

*Our House Productions - Studio City, CA* ❖ Worked in highly creative team environment with multiple deadlines and constant pressure, creating new high-energy television segments, overseeing and coordinating budgets, resources and staff. Produced one live show and two taped shows per week.

### **Web Producer/Owner** 2000-2010

*LA Web Design - Los Angeles, CA; Brunswick, ME* ❖ Custom web design and print production, management of client relationships, marketing, and business strategy. Grew business with advertising, referrals, networking and cold calls. Clients included: Disney, Florist.com, Cloutier Agency, and others.

### **Freelance Producer / Coordinator / Production Support** 1995-2006

*Various - Los Angeles, CA* ❖ Managed script revisions on "Mr. & Mrs. Smith" reshoots with Akiva Goldsman and Simon Kinberg. Coordinated script revisions, contracts, writer payments and legal clearances on 46 episodes of television. Managed busy desk of executive, including phones, scheduling, travel, parties and office management. Co-produced the award-winning short film "Thanksgiving."

## ◆ EDUCATION

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### **Bachelor of Arts** Gordon College, Wenham, MA 1988-1993

B.A. in English Literature with concentrations in History and Religious Studies.

## ◆ COMMUNITY LIFE

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I enjoy writing, studying history, experiencing and learning new things (people, places and cultures). I love physical activities especially the ones that include water. I am currently restoring an 1857 Greek Revival home, and father of two energetic young boys, who love telling and hearing stories.

References available upon request.