

Peter H. Rensema Jr.

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Qualifications Summary

- Experienced with Microsoft Office and Apple's Keynote and more
- Hardworking and driven go-getter whom is capable of taking direction as well as self-starting
- Experienced team member, trained in the U.S. Army and served 5 years, two of which were overseas
- Analytical mindset, always looking for cause, effect, and solution.
- Effective communicator; both verbal and written
- Owns and excels at Movie Magic Scheduling and Koala Call Sheets

Education

- Full Sail University** – Winter Park, Florida.....**August 2013**
Bachelor of Science: Film- GPA: 3.69
Awards: Final Thesis Film, "Valediction", won the NY/LA Film Festival for Best Student Film
- Full Sail University** – Winter Park, Florida**November 2011**
Bachelor of Science: Entertainment Business-GPA: 3.51
Awards: Course Director Awards: (Equivalent of Dean's List in an Accelerated Learning Environment) in: Business Technology & E-Commerce, Statistics, Professional Writing, Final Project, International Business, Business Venture Financing, and Strategic Marketing & Planning
- Military Training** – Fort Gordon, Georgia/Fort Drum, New York/Afghanistan/Iraq.....**March 2005- February 2010**
Extensive Leadership Courses including Time and Personnel Management, Strategic Analysis & Planning Courses

Work History

First Assistant Director

- The Lighthouse Project / Quiet Rebellion LLC** – Jonesport, Maine.....**August 2014 – September 2014**
"Battlefield Promoted" after the 4th day of shooting from 2nd A.D. to 1st A.D. Adopted the responsibilities of crew safety, management; logistical and leadership, time management, and communication throughout departments. Put crew and production first as safety issues and concerns were handled with the utmost prudence and care to ensure the well being of every individual in the production. Responsible for contacting transportation service providers for boats and car and calculating setting a schedule to follow within those fields. Led a crew of twenty-seven people daily, and was able to navigate through the problems that arose professionally and levelheaded. Demonstrated adaptability and problem solving foresight, working with a schedule that was passed on from predecessor, and ensured the crew met or went above its goal for a page count every day within the span of 18 shoot days. (4 3/8 +)
- Worked individually and as a member of a team to reach out to the local communities for supplies, transportation, and other needs that arose throughout principle photography.
 - Wore a variety of hats including supplementing as a 1 man A.D. department for a period of a week until a new 2nd A.D. could be hired.

Domestic Sales Intern

- Electric Entertainment** – Hollywood, California**January 2014 – April 2014**
Reported to Vice President of Domestic Sales, Jose Behar, and assisted he and other executives in different tasks varying from creating interactive presentations to be presented at different film festivals around the world, insurance applications for project production, scheduling needs, and research and analysis of previous projects and future projects. Assisted in finding and evaluating new software to change how the company did business and provided different alternatives with pros and cons considering what could be lost and gained. Coordinated with other departments within Electric Entertainment in order to receive faster; better results in a competitive work environment.
- Worked as team member reaching out to other departments in order to bulldoze through different obstacles holding progress back.
 - Took initiative in making new contacts on behalf of the company and opening new avenues for potential future business endeavors.

Freelance Production Crew Member

- Contractor** – Orlando, Florida/Hollywood, California/Machias, Maine**January 2010 – Present**

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Outgoing and eager to assist in the creative and technical process of making commercials, short films, music videos, and feature length films. Assisted in a variety of different aspects to the magic by assisting as crew labor, assisting and/or managing in logistical capacities, managing reports and creating schedules, ensuring safety codes were met, catering to talent, and ensuring needs were met in all facets for a variety of different projects. Often wore several different hats varying from project to project and had to think outside of the box and plan contingencies and or last minute changes for problems that arose throughout productions. Worked in upper echelon positions for a variety of key roles such as Director, 1st Assistant Director, 2nd Assistant Director and doubling as Production Coordinator, to lower echelons such as Grip, and Set Production Assistant.

- Worked as a leader and team member within a variety of different facets to ensure deadlines were met budgets were not exceeded, and continuity both on screen and off, flowed.
- Took responsibility for equipment & personnel that often exceeded \$500,000.
- Often had to think outside of the box and plan contingencies and or last minute changes for problems that arose throughout productions.

Production History

Project	Position(s)	Year	Company
Vacation Homes for Free	Production Assistant	2014	Departure Films
The Lighthouse Project (Untitled Feature)	First Assistant Director	2014	Quiet Rebellion LLC
Dunkin Donuts (Commercial)	Set Production Assistant & Extra	2014	Flying Ape Productions
The Divine Tragedies (Feature)	Set Production Assistant	2014	Dual Vision Productions
Triscuit (Commercial)	Set Production Assistant	2013	Flying Ape Productions
Scandisk (Commercial)	Set Production Assistant	2013	Flying Ape Productions
Last Chance (Short)	1 st Assistant Director	2013	Last Chance Productions
Valediction (Short)	2 nd Assistant Director & Production Coordinator	2013	Full Sail Productions
Just Us (Short)	Production Coordinator	2013	Full Sail Productions
Abandoned Canvas (Short)	1 st Assistant Director	2013	Full Sail Productions
Death Before Dishonor (Documentary)	Camera Operator	2013	Full Sail Productions
Love For Dummies (Short)	Director & Producer	2012	Full Sail Productions
Variety of Shorts	Grip (work-study)	2012-2013	Full Sail Productions
Geno TV	Camera Operator & Assistant Editor	2004-2005	Geno TV / Downeast TV

Digital Cinematography Intern

Student Employee at Full Sail University – Winter Park, FloridaAugust 2012 – August 2013

Worked at Full Sail University as a work-study in the Digital Cinematography class. Provided guidance to students in safety, gear operation, and classroom exercises at Full Sail. Responsible for assisting instructors in inventorying and maintaining over \$1,500,000 in gear and space for the term employed. Was crucial in ensuring a safe and fun atmosphere for both instructors and students to develop relationships and provide a conducive learning environment.

- Worked part time at the classroom while attending the school full time (60+ classroom hours a week as a student).
- Ensured students learned what was to be expected in the class while at the same time providing real world experiences and effectively being available afterhours.

Communications Soldier/Non-Commissioned Officer

Soldier; U.S. Army – Fort Gordon Georgia/Fort Drum New York/ Afghanistan/IraqMarch 2005 – February 2010

Trained as a “Jack of all trades, master of none” in the Signal world for the U.S. Army. Tasked with learning the basics of computing, networking, programming, operating small portable satellite dishes, counter improvised explosive ordinance devices, line-of-sight radio transmission, and specializing in high frequency radio transmission. Was Instrumental in Afghanistan as a “Fly-Away” satellite dish operator and maintainer in the Paktika Province, supporting over 500 personnel and over 50 different communication devices over a six-month period. Later managed over 1,200 personnel’s user accounts and was responsible for maintaining nearly 500 devices. In Iraq, was promoted to Sergeant, E-5, after already filling the role for 6 months, and was crucial in the reconstruction of the line of sight radio communication throughout Baghdad, Iraq. Was later reassigned to manage Baghdad’s Defense radio communications grid for convoys entering and leaving the base and its surrounding territory. Volunteered to stay longer in order to spearhead and eventually manage the flight operations in Basra, Iraq as the British relinquished command of the base over to the U.S.

- Commended and awarded for hard work, dedication to mission, and vigilance for operations in the Paktika province and again for his duty, selfless service and proactive demeanor for the tour in Afghanistan.
- Led different teams varying from 3 to 10 members throughout different missions in Afghanistan, West Point, and Iraq.