



Asata Radcliffe

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Film Production Experience: Director/Producer. Oversee all aspects of film production. Script & content development. Field production. Manage production staff & talent. Oversee production budget. Hire talent, staff, film crew & offer mentorship to interns. Supervise post-production editorial content. Documentary research.

Education

M.F.A. in Creative Writing (2009)—Antioch University Los Angeles, CA

B.A-Native American Studies/B.A.-Sociology (2006) University of California, Davis

Film

The Davis Senior Center, An Inter-generational Community Director/Producer
Short Documentary 2014

Inside Idle No More, Director/Producer 2013
Short Documentary, "Best Screened" Davis Film Festival

RAIN: An Interlude, Writer/Director/Producer 2013
Dramatic Film Short, Post-production

Avid Reader Bookstore, Director/Producer 2012
Commercial Promo

Search for Best Indian Taco, 2nd Assistant Director 2010
Award winning film short

Writing

Theytus Books Publishing, Ltd.-Penticton, British Columbia

Editor & Copy Editor 2008-2010

Copy-edit, proofread and correct manuscript drafts for novels written by First Nation authors. Collaborate with authors and editors to perfect final copy.

Edit and copyedit according to Chicago Manual of Style.

Copy Editor/Editor Works

Porcupines & Dolls Novel by Robert Arthur Alexie 2009

Dream Catcher Juvenile Fiction by Stella Calahasen 2009

Wings of Glass Novel by Amber Kolson 2009

Two Trails Narrow Novel by Stephen McGregor 2008

WEBSITE

www.littlethunderfilms.com



Creative Writing

Antioch University: ***Rain*** (Novel & Film Short Screenplay)

2008

Rosebud Online Magazine: ***"Grandpa's Morning Song"***

2004

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