

nick fornwalt

c i n e m a t o g r a p h e r

207-272-0355

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www.NickFornwalt.com

Experience and Skills

Well versed in a variety of camera formats and packages, including RED Epic/Scarlet, Sony F65, Sony FS700, Sony PMW200/EX-1/EX-3, Panasonic AG-AF100, Panasonic HPX-250, Canon C300, and Canon 5D/7D (among others).

Experienced in a variety of shooting conditions and locations globally, including commercials, documentaries, television, and major motion pictures.

Recent Filmography (DEMO REELS available on website)

Cinematographer

<i>Durant's Never Closes</i>	2015, Narrative Feature	Dir. Travis Mills
<i>Recession Road</i>	2015, Narrative Feature	Dir. Travis Mills
<i>Seven Hours In Heaven</i>	2015, Narrative Feature	Dir. Kyle Gerkin
<i>Krank Golf: Crossing Lines</i>	2015, Commercial	Dir. Andrew Day
<i>Duel At The Mound</i>	2014, Narrative Feature	Dir. Travis Mills
<i>Piece Of Steak</i>	2014, Narrative Short	Dir. Travis Mills
<i>Belly of the Whale</i>	2014, Narrative Short	Dir. Kyle Gerkin
<i>Amenzone: Back to Basics</i>	2013, Commercial	Dir. Andrew Day
<i>Chicago Tradition (Rosati's)</i>	2013, Commercial	Dir. Andrew Day
<i>SEED SPOT: The Documentary</i>	2013, Documentary Feature	Dir. Anna F. Miller
<i>Happy Little Friend</i>	2013, Documentary Feature	Dir. Shawn Rattai
<i>Home Fur Good</i>	2013, Documentary Short	Dir. Nick Fornwalt
<i>Watcher By The Dead</i>	2013, Narrative Short	Dir. Travis Mills
<i>The Other Woman</i>	2013, Narrative Short	Dir. Travis Mills
<i>Little Hero</i>	2013, Narrative Short	Dir. Travis Mills
<i>Tyler Fiore: Just My Type</i>	2013, Music Video	Dir. Nick Fornwalt
<i>Wonderland</i>	2013, Narrative Short	Dir. Kailey Bonillas
<i>The Devil and Tom Walker</i>	2013, Narrative Short	Dir. Travis Mills

Camera Operator

<i>Biker Battleground: Phoenix</i>	2014, Television	The History Channel
<i>The STEM Journals</i>	2013, Television	Arizona Cox-7
<i>Ancient Aliens</i>	2012, Television	The History Channel
<i>Food Paradise</i>	2012, Television	The Travel Channel

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<i>Fast & Furious 7 (2nd Unit)</i>	2014, Narrative Feature	Dir. James Wan (Universal)
<i>Deliver Hope (Barrett-Jackson)</i>	2013, Commercial	Dir. Frank Kraljic
<i>True Love</i>	2013, Narrative Short	Dir. Michael Giannantonio
<i>Nerve Center</i>	2013, Television	Discovery Channel, Canada

Education: Bachelor of Fine Arts – Film, Arizona State University, 2013